

1906
Dec. 15
Loch P
DTL

CATALOGUE
OF
MODERN PICTURES
AND
WATER COLOUR DRAWINGS

THE PROPERTY OF
W. PASLEY, ESQ.

Deceased; late of
The Lindens, Effra Road, Brixton, S.W.

(Sold by Order of the Executors)

ALSO
PICTURES AND DRAWINGS

THE PROPERTY OF A LADY

JOHN FENWICK, ESQ.

Deceased

DR. J. H. BELL

Deceased

And from Numerous Private Collections and Different Sources

L. 64945

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 15, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 15, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of W. PASLEY, Esq., deceased, late of "The
Lindens," Effra Road, Brixton, S.W.*

DRAWINGS.

TH. DE BOCK.

- 1 A BACKWATER ON THE SCHELDT
13½ in. by 19½ in.

W. HUNT.

- 2 STILL LIFE AND VEGETABLES
7 in. by 10½ in.

PICTURES.

T. AJDICKIEWIEZ, 1875.

- 3 MID-DAY REST
On panel—8½ in. by 13½ in.

F. S. BAKHUYSEN.

- 4 HORSES AND SHEEP BY A DYKE
 $12\frac{1}{4}$ in. by 18 in.

E. BENSA.

- 5 READING THE NEWS
 12 in. by 8 in.

TH. DE BOCK.

- 6 A DUTCH VILLAGE ON A RIVER
On panel— $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

A. CAMPRIANI

- 7 FEEDING THE GEESE
On panel—12 in. by 7 in.

L. CROSIO.

- 8 LA CHATELAINE
On panel— $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

L. CROSIO.

- 9 VIEUX AMIS
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

H. DARGELAS.

- 10 THE YOUNG HOUSEWIFE
On panel— $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

H. C. DELPY, 1898.

- 11 ON THE MARNE
 17 in. by $27\frac{1}{4}$ in.

F. DICKSEE, R.A., 1876.

- 12 AFTERNOON, NEAR SHIPLAKE
10 in. by 14 in.

W. MAW EGLEY.

- 13 GLAUCUS AND IONE IN THE CAVE OF THE WITCH OF
VESUVIUS
7½ in. by 9 in.

T. EHRENTAUT.

- 14 THE SMOKER
On panel—9¼ in. by 6¼ in.

J. HAAG.

- 15 PUSSY'S BREAKFAST
On panel—7 in. by 9 in.

J. HAAG.

- 16 THE FLEDGLING
On panel—9 in. by 7 in.

J. L. HAMON.

- 17 DÉVIDEUSES
20 in. by 24 in.

K. HEFFNER.

- 18 EARLY SPRING: BAVARIA
24½ in. by 55 in.

K. HEFFNER.

- 19 A MISTY MORNING
19 in. by 31½ in.

K. HEFFNER.

- 20 BAVARIAN MARSHLANDS: Sunset
 $9\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

K. HEFFNER.

- 21 BAVARIAN SCENES—*five in a frame*

C. HEINISCH.

- 22 WATERING CATTLE
 11 in. by 13 in.

A. HULK.

- 23 A FRESH BREEZE; and OFF THE COAST OF HOLLAND—a
pair 2
On panel—8 in. by $11\frac{1}{2}$ in.

F. H. KAEMMERER.

- 24 PEACE AND WAR
 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

H. KAUFMANN, 1881.

- 25 A POLITICIAN
On panel— $9\frac{1}{2}$ in. by 8 in.

H. P. KOEKKOEK.

- 26 SHEEP IN A LANDSCAPE
On panel— $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

E. MEISEL.

- 27 THE YOUNG WIDOW
 $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

E. MEISSNER.

- 28 CAUGHT IN THE STORM
13½ in. by 23 in.

A. MONTAGUE, 1873.

- 29 A STREET SCENE, NORMANDY
13¾ in. by 9¾ in.

E. MUNIER.

- 30 OFF TO SCHOOL
25 in. by 17¼ in.

NICZKY, 1879.

- 31 A LADY OF BRANDENBURG
On panel—8 in. by 6 in.

J. NOEL.

- 32 A BRITTANY FISHING VILLAGE
10 in. by 14½ in.

J. PEEL, 1863.

- 33 THE ROAD BY THE RIVER
20 in. by 16 in.

V. PLOLL.

- 34 THE HALT AT THE INN
On panel—12 in. by 9 in.

H. RASCH.

- 35 THE ARTIST'S ADMIRERS
On panel—6¼ in. by 9¼ in.

PH. SADÉE.

- 36 DRAWING IN THE NET
On panel—7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

E. SAINSBURY.

- 37 A COMING SHOWER
20 $\frac{1}{2}$ in. by 13 in.

RUBENS SANTORO.

- 38 THE ENVIRONS OF NAPLES
10 in. by 8 in.

E. ALLAN SCHMIDT.

- 39 THE SCULPTOR'S STUDIO
On panel—9 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

E. ALLAN SCHMIDT, 1884

- 40 A LOVER OF THE WEED
On panel—4 in. by 3 in.

A. SCHRÖDER, 1884.

- 41 CHANT D'AMOUR
On panel—16 in. by 11 $\frac{1}{2}$ in.

P. SEIGNAC.

- 42 MENDING DOLLY
On panel—13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

P. SEIGNAC.

- 43 A THIRSTY SOUL
On panel—13 in. by 10 $\frac{1}{2}$ in.

CH. SELL, 1877.

- 44 BRINGING IN THE PRISONERS
On panel—8 in. by $10\frac{1}{2}$ in.

C. TAMBURINI.

- 45 FORGING THE SHOE
12 in. by $9\frac{1}{2}$ in.

TH. WEBER.

- 46 FISHING-BOAT LEAVING OSTEND
 $12\frac{3}{4}$ in. by 21 in.

TH. WEBER.

- 47 AT DIEPPE
On panel—7 in. by $10\frac{1}{4}$ in.

TH. WEBER.

- 48 AT GRANDCAMP
On panel—7 in. by $10\frac{1}{4}$ in.

A. WINDMAIER.

- 49 MOONLIGHT ON THE CHIEMSEE
9 in. by $17\frac{1}{2}$ in.

C. WÜNNENBERG.

- 50 BLONDE; and BRUNETTE—a pair
On panel—11 in. by 8 in.

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THE PROPERTY OF A LADY.

DRAWINGS.

E. ALEXANDER, 1901.

- 51 BLUE TITS AND PEAR-BLOSSOM
11 in. by 14 in.

SIR E. BURNE-JONES.

- 52 NYMPHS DANCING
10 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.
From the Collection of Lord Leighton, 1896

WALTER CRANE.

- 53 MOON AND STARS: A design for a window
15 $\frac{1}{2}$ in. by 5 in.

P. A. J. DAGNAN-BOUVERET, 1889.

- 54 AN OLD MAN SEATED
Pencil—11 in. by 7 $\frac{1}{2}$ in

FORAIN.

- 55 THE TOILET
8 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

FORAIN.

- 56 A BALLET GIRL—a pencil sketch
10 in. by 7 $\frac{1}{2}$ in.

P. HELLEU.

- 57 CHILDREN AT A DRAWING CLASS—*black, red, and white chalk*
12 in. by 18 in.

P. HELLEU.

- 58 A LADY READING—*black, red, and white chalk*
13½ in. by 19 in.

M. LIEBERMANN.

- 59 AN OLD WOMAN SEWING—*black chalk*
11½ in. by 9 in.

M. MARIS.

- 60 A VIEW OF A TOWN, with an old chateau
9¾ in. by 25¼ in.

W. MARIS.

- 61 HEAD OF A GIRL, with blue dress and large straw hat
23½ in. by 18 in.

F. MURA.

- 62 AN AVENUE, with figures and cart: Winter—*black and white*
14½ in. by 22 in.

A. RODIN, 1878.

- 63 A YOUNG MOTHER PLAYING WITH HER CHILD—*a chalk study*
for a statue
17½ in. by 11½ in.

A. RODIN.

- 64 SPRING—*a chalk study for a statue*
17 in. by 11½ in.

J. M. SWAN, R.A.

- 65 A LIONESS ON THE PROWL—*pastel*
 $7\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

J. M. SWAN, R.A.

- 66 HEAD OF A LIONESS—*pastel on blue ground*
 10 in. by $9\frac{3}{4}$ in.

J. M. SWAN, R.A., 1899.

- 67 A LEOPARD ASLEEP—*pastel on blue ground*
 9 in. by 10 in.

J. M. SWAN, R.A.

- 68 A JAGUAR SEATED ON A ROCK—*pastel on brown ground*
 11 in. by 7 in.

J. M. SWAN, R.A., 1884.

- 69 A PUMA LYING DOWN—*pastel on brown ground*
 $8\frac{1}{4}$ in. by 6 in.

J. M. SWAN, R.A.

- 70 A LEOPARD CROUCHING—*black chalk*
 7 in. by $17\frac{1}{2}$ in.

J. M. SWAN, R.A.

- 71 A LEOPARD: a lioness on the reverse—*black chalk*
 8 in. by 13 in.

F. V. UHDE.

- 72 PREACHING THE GOSPEL—*black chalk*
 15 in. by $10\frac{1}{2}$ in.

*The following are Sold by Order of the Executors
of JOHN FENWICK, Esq., deceased, late of
Tudor Lodge, Wimbledon Park, S.W.*

DRAWINGS.

VICAT COLE, R.A., 1861.

- 73 A HIGHLAND RIVER SCENE
13½ in. by 19½ in.

T. S. COOPER, R.A.

- 73 THREE COWS IN A MEADOW
9½ in. by 12 in.

T. S. COOPER, R.A., 1880.

- 75 FIVE SHEEP ON A HILL
9½ in. by 12 in.

BIRKET FOSTER.

- 76 ISOLA PESCATORE, LAGO MAGGIORE
Vignette

BIRKET FOSTER.

- 77 VERONA
Vignette

BIRKET FOSTER.

- 78 COLOGNE: Sunset
Vignette

BIRKET FOSTER.

- 79 LAGO MAGGIORE
Vignette

T. B. HARDY, 1881.

- 80 OFF SCHEVENINGEN: Pincks getting under weigh
15 *in.* by 24½ *in.*

PICTURES.

R. ANSDELL, R.A.

- 81 GOATHERDS, GIBRALTAR: Looking across the Strait into
Africa
48 *in.* by 75 *in.*

W. KOEKKOEK.

- 82 A VIEW IN A DUTCH TOWN, with figures
33 *in.* by 47½ *in.*

J. WEBB, 1882.

- 83 EHRENBREITSTEIN; and THE CAT CASTLE, on the Rhine—
a pair 2
*On panel—*6½ *in.* by 9½ *in.*
-

DIFFERENT PROPERTIES.

DRAWINGS.

H. ALLINGHAM.

- 84 A RUSTIC COTTAGE
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

T. S. COOPER, R.A., 1866.

- 85 A GROUP OF CATTLE, on the bank of a river
 $26\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

BIRKET FOSTER.

- 86 A ROAD SCENE, with cottages and sheep
 8 in. by $12\frac{1}{2}$ in.

T. B. HARDY, 1888.

- 87 FISHING-BOATS RETURNING TO PORT
 6 in. by 12 in.

ALEX. FRASER, R.S.A.

- 88 PRESTON PANS
 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

PICTURES.

J. MILNE DONALD.

- 89 OLD MILL ON THE KELVIN
 $11\frac{1}{2}$ in. by 17 in.

F. CALVERT, SEN., 1833.

- 90 STORM CLEARING OFF
Unframed—22½ in. by 34½ in.

T. M. JOY, 1863.

- 91 THE FISHERWIVES' PRAYER
15½ in. by 23½ in.

C. STUART, 1885.

- 92 SUMMER MISTS
23½ in. by 17½ in.

P. E. STRETTON.

- 93 MARKET DAY
15 in. by 19 in.

F. ANDREOTTI.

- 94 THE PAGE
10½ in. by 7½ in.

W. BROMLEY.

- 95 "I'M THE KING OF THE CASTLE"
27 in. by 35½ in.

G. SHERIDAN KNOWLES.

- 96 GOLDEN DAYS
36 in. by 18½ in.

ERNEST PARTON.

- 97 SUMMER
35½ in. by 25½ in.

T. FAED, R.A.

- 98 A GIPSY WOMAN AND CHILDREN
21 in. by 17 in.

C. VAN HAANEN, 1883.

- 99 HEAD OF A VENETIAN GIRL
On panel— $20\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.*

H. FANTIN-LATOURE, 1871.

- 100 CHRYSANTHEMUMS IN A VASE
 $21\frac{1}{2}$ *in. by* $17\frac{1}{2}$ *in.*

A. PARSONS, A.R.A., 1883.

- 101 HARVEST IN WORCESTERSHIRE
 $9\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

H. FANTIN-LATOURE, 1872.

- 102 WHITE AND PINK HAWTHORN
 10 *in. by* 8 *in.*

E. VERBOECKHOVEN, 1868.

- 103 EWES AND LAMB ON A HILLSIDE
On panel— $14\frac{1}{2}$ *in. by* 20 *in.*

F. R. UNTERBERGER.

- 104 PORTE DE CAPOUE, NAPLES
 32 *in. by* 27 *in.*

F. R. UNTERBERGER.

- 105 THE CHURCH OF ST. SEBASTIAN, VENICE
 32 *in. by* 27 *in.*

H. FANTIN-LATOURE, 1871.

- 106 PANSIES
 $7\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*

H. FANTIN-LATOURE, 1870.

- 107 A DISH OF FRUIT
9 *in.* by 11 *in.*

T. S. COOPER, R.A., 1883.

- 108 THE OLD CLACHAN OF ABERFOIL, in the Rob Roy country
27 *in.* by 47 *in.*

H. FANTIN-LATOURE, 1872.

- 109 FLOWERS IN A GLASS
14½ *in.* by 10½ *in.*

W. MULLER, 1843.

- 110 A VIEW NEAR A VILLAGE, with children by a pool
34 *in.* by 26 *in.*

T. WEBSTER, R.A., 1872.

- 111 ODD OR EVEN
26 *in.* by 21½ *in.*

J. W. NORTH, A.R.A.

- 112 WEST COUNTRY WOODLAND
35 *in.* by 42 *in.*

H. FANTIN-LATOURE, 1862.

- 113 FLOWERS IN A VASE
13 *in.* by 10½ *in.*

J. J. HILL.

- 114 LOVE ME, LOVE MY DOG
29 *in.* by 24 *in.*

W. KIDD.

- 115 THE FISH-STALL
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. BALLAVOINE.

- 116 HEAD OF A GIRL
 $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

H. ANDREWS.

- 117 A FÊTE CHAMPÊTRE
 28 in. by 36 in.

A. DE BRÉANSKI.

- 118 ON LOCH LOMOND
 31 in. by 47 in.

E. SEMENOWSKI, 1886.

- 119 THE MANDOLIN-PLAYER
On panel—21 in. by $14\frac{1}{2}$ in.

J. S. NOBLE.

- 120 THE KEEPER'S BOY AND DOGS
On panel—17 in. by $13\frac{1}{2}$ in.

K. HEFFNER.

- 121 NEAR FLORENCE
On panel—9 in. by $11\frac{1}{2}$ in.

B. BLAKE, 1825.

- 122 IN THE LARDER
On panel— $10\frac{1}{2}$ in. by 9 in.

PH. SADÉE.

- 123 FISHERFOLK ON THE SHORE
23 in. by $37\frac{1}{2}$ in.

TH. DE BOCK.

- 124 A ROAD THROUGH A WOOD
 $52\frac{1}{2}$ in. by 39 in.
-

*The following are Sold by Order of the Executors
of Dr. J. H. BELL, deceased, late of 1 Hall-
field Road, Bradford.*

DRAWINGS.

T. S. COOPER, R.A., 1880.

- 125 FIVE COWS ON THE BANK OF A RIVER: Evening
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

T. S. COOPER, R.A., 1880.

- 126 A COW AND THREE SHEEP IN A PASTURE
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

E. VERBOECKHOVEN, 1873.

- 127 EWES AND LAMBS BY THE COAST—*black and white*
45 in. by 30 in.

E. VERBOECKHOVEN, 1873.

- 128 SHEEP NEAR A SHED—*black and white*
45 in. by 30 in.

PICTURES.

A. E. MULREADY, 1876.

129 STRAYED

19 in. by 15 in.

A. E. MULREADY, 1883.

130 SHE WILL TEASE !

15 in. by 11 in.

E. VERBOECKHOVEN, 1873.

131 A GOAT AND KID IN A PASTURE

On panel— $5\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

E. VERBOECKHOVEN, 1856.

132 EWES AND LAMBS IN A SHED

On panel— $8\frac{1}{2}$ in. by 7 in.

E. VERBOECKHOVEN.

133 SHEEP AND POULTRY IN A LANDSCAPE

 $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

THE PROPERTY OF A LADY.

PICTURES.

M. CALISCH, 1836.

- 134 PORTRAIT OF A GENTLEMAN, in brown coat
21 in. by 16 in.

A. GUILLEMIN.

- 135 THE STOLEN MEAL
On panel—10½ in. by 8½ in.

B. C. KOEKKOEK, 1854.

- 136 A FOREST SCENE, with herdsmen and cattle
On panel—19 in. by 16 in.

BARON H. LEYS, 1847.

- 137 THE INTERIOR OF A SMITHY, with numerous figures
On panel—26 in. by 33½ in.

N. SICHEL, 1865.

- 138 A VIOLIN GIRL
58 in. by 39 in.

J. STEVENS, 1896.

- 139 A MONKEY AND A TORTOISE
22 in. by 31½ in.

E. VERBOECKHOVEN, 1848.

- 140 A LANDSCAPE, with cattle, sheep, and ducks
On panel—15½ in. by 13½ in.

A. WALDORP.

- 141 DUTCH FISHING-BOATS IN A BREEZE
On panel—32 in. by 45 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

C. BENTLEY, 1833.

- 142 ST. MICHAEL'S MOUNT, CORNWALL
 43 in. by 59 in.
Exhibited at the Art Treasures Exhibition, Manchester
 1857

C. H. WEIGALL.

- 143 THE DEATH OF WAT TYLER
 36 in. by 47 in.

PICTURES.

J. B. BURGESS, R.A.

- 144 THE REPRIMAND
 33 in. by 43 in.

G. CHAMBERS.

- 145 AFTER THE STORM
59 *in.* by 95 *in.*

T. GUDIN, 1853.

- 146 SHIPWRECKED
37½ *in.* by 50 *in.*

E. LONG, R.A., 1869.

- 147 NEWS FROM THE WAR
40 *in.* by 60 *in.*

C. H. POINGDESTRE, 1861.

- 148 A HORSE FAIR, NEAR ROME
40 *in.* by 62 *in.*

W. SALTER, 1865.

- 149 MARY QUEEN OF SCOTS AND JOHN KNOX
53 *in.* by 61 *in.*

TH. WEBER.

- 150 OSTEND PILOT BOAT, off a jetty
18 *in.* by 29½ *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

FLAP 91-03662